

Blues in E

fingerstyleguitar.rocks



1 $\text{♩} = 75$ 4/4

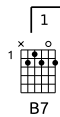
2 3

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0



4 5 6

0 2 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2



7 8 9

0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

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1 = 75

1 E7 B7 A7

2

3

4 A7 E7 B7

5

6

7 E7 B7 E7

8

9 x1

The sheet music is written for fingerstyle guitar in 4/4 time. It consists of a melody line on a single treble clef staff and a bass line on a single bass clef staff. The tempo is marked as 1 = 75. The key signature is one sharp (F#), indicating the key of E major. The piece is divided into nine measures. Measures 1-3 are marked with '1', measures 4-6 with '2', and measures 7-9 with '3'. Chord diagrams for E7, B7, and A7 are provided above the melody line for measures 1-3 and 4-6. The bass line features a consistent rhythmic pattern of eighth notes, often in triplets. Measure 9 ends with a double bar line and a repeat sign.

