

Blues in E

fingerstyleguitar.rocks

1 = 120

1 2 3 4 5

E B7 A A E

6 7 8 9

B7 E B7 E

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0

2 2 2 2 0 0 2 2 2 2 0 0 1 2 2 0

Detailed description: This block contains the first nine measures of a blues piece in E major. It features a treble clef, a 4/4 time signature, and a tempo of 120. The melody is written on a single staff, with fingerings (1-5) and accents. The bass line is on a six-string guitar staff, showing fret numbers (0, 2) and rhythmic patterns. Chord diagrams for E, B7, and A are provided above the corresponding measures. Measure 9 ends with a double bar line and a key signature change to E minor.

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1 = 120

1 2 3 4

E B7 A A

5 6 7 8 9

E B7 E B7 E

0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0





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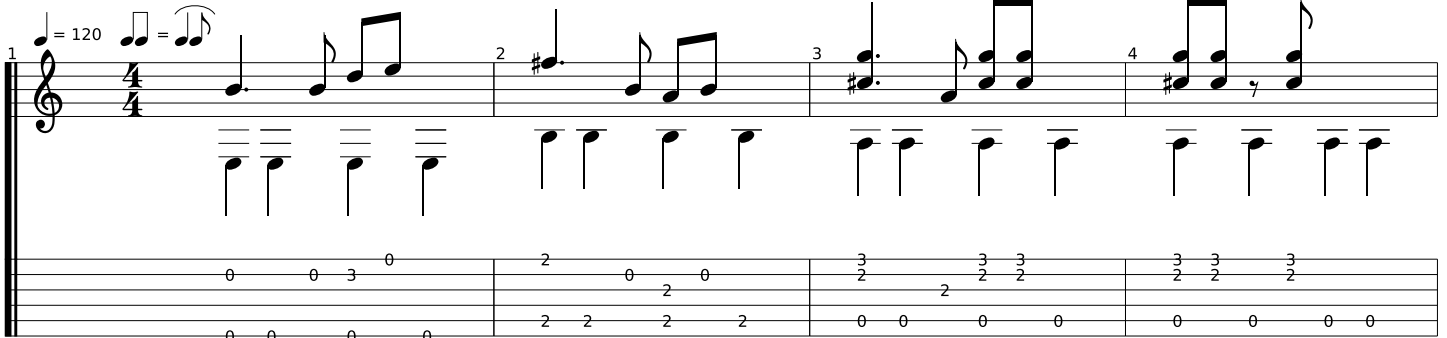
2 2 2 2 0 0 2 2 2 2 0 0 1 2 2 0

Detailed description: This block contains the first nine measures of a second blues piece in E major. It features a treble clef, a 4/4 time signature, and a tempo of 120. The melody is written on a single staff, with fingerings (1-5) and accents. The bass line is on a six-string guitar staff, showing fret numbers (0, 2) and rhythmic patterns. Chord diagrams for E, B7, and A are provided above the corresponding measures. Measure 9 ends with a double bar line and a key signature change to E minor.






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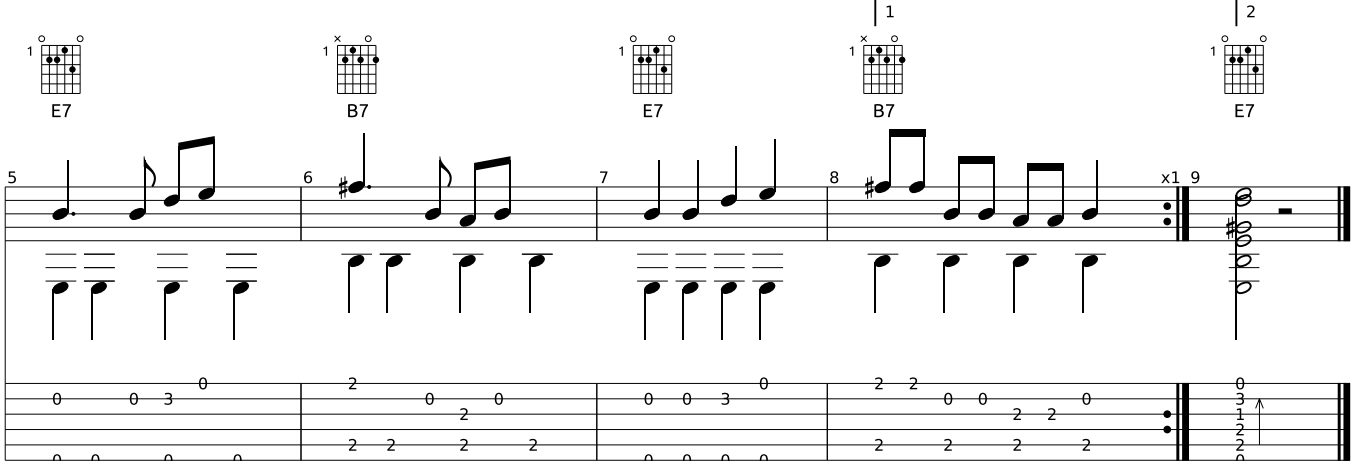
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1  E7  B7  A7  A7



1 2 3 4





 E7  B7  E7  B7  E7

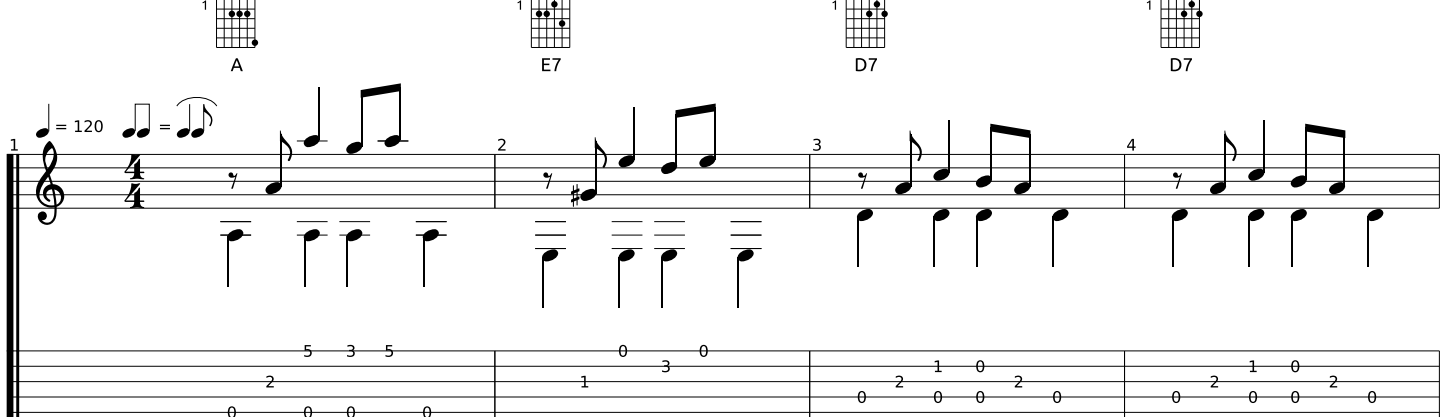


5 6 7 8 x1 9






Blues in A

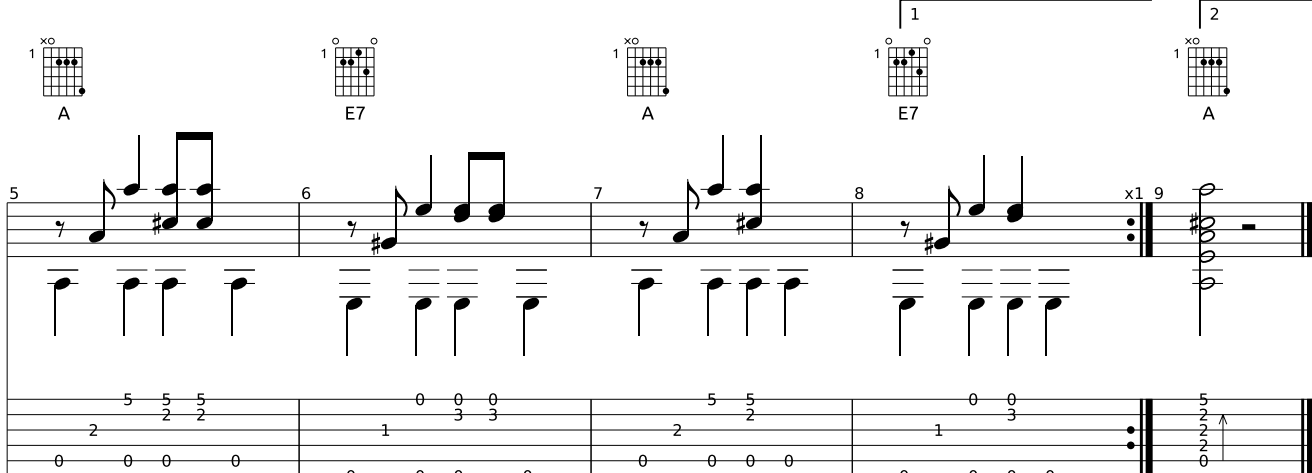
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1  A  E7  D7  D7



1 2 3 4

 A  E7  A  E7  A



5 6 7 8 x1 9